

## **CURRICULUM VITAE** **Patrick L. Mahon**

Website: [www.patrickmahon.ca](http://www.patrickmahon.ca)

IG: @pmahonstudio

### **EXHIBITIONS**

#### **Collaborative and Group Exhibition Projects (Recent):**

- 2021-24 **GardenShip and State:** Co-curators: Patrick Mahon, Jeff Thomas; with Jamelie Hassan, Ron Benner, Mary Mattingly, Sean Caulfield, Adrian Stimson, Jessica Karuhanga and a total of 20 artists and scholars. A multi-year research (2019-23) and exhibition project; Exhibition, Museum London, ON, 2021 - Jan. 2022; Exhibition being remounted at Thames Art Gallery, Chatham, ON - Aug., Oct. 2024. (Brochure; catalogue and community projects; Symposium and Community Gathering March, 2023)
- 2022 **Speculative Energy Futures: Fluxxkit for Energy Transition (Exhibition and Course Animation) – Beer, Caulfield, Esfahani, Fisher, Igharas, Macadam, Makokis, Mahon, Mookerjea, Moore, etc.** Co-curated by Natalie Loveless & Sheena Wilson, SQUARE -The University of St. Gallen, Switzerland. International
- 2021 **Written on the Earth: Claus, Mahon, Moffat, Ong, Siivonen, Trueman,** An interdisciplinary art project; Western Engineering/Northern Tornadoes Project, collaborators. Exhibition: McIntosh Gallery, Western – Helen Gregory, Curator. (Catalogue)
- 2019-20 **Speculative Energy Future: Prototypes for Possible Worlds – Beer, Baier, Caulfield, Esfahani, Fisher,** U of AB, Department of Art & Design, (Brochure)
- 2019 **C3+ Engineering Building/Wind Tunnel Sculpture – Kelly Jazvac, Patrick Mahon, Tegan Moore.** Permanent Outdoor Installation
- 2018 **The Living River Project: Art, Water and Possible Worlds – Mahon + Bou, Miner, Garoo, Rodney, Smallboy, Ouellette, Bariteau, Esfahani, Chitty, Willet, Coates, Gardiner.** Co-Curated with Stuart Reid, Art Gallery of Windsor (Online Catalogue)
- 2017-21 **<Immune Nations>** – Curated by Natalie Loveless (Caulfield, Fischer, Humphrey, Viader-Knowles with Hoffman, Hou et al) – Galerie KiT, Trondheim Academy of Fine Arts, Trondheim, Norway; UNAIDS Headquarters, Geneva, Switzerland; McMaster Museum of Art (Sept. 2020) (catalogue + journal) International
- 2016 **Mountains and Rivers Without End - Gautam Garoo, Patrick Mahon, Gu Xiong, Esteban Ayala (Hidalgo), Jenny Jaramillo, Ulises Unda –** Municipal Museum Modern Art, Cuenca, Ecuador; CAC, Quito, Ecuador; ArtLab Gallery, Western University, London, ON – Organized by Ulises Unda with Patrick Mahon (catalogue) International
- 2015 **A Gust of Wind: Caulfield, Fuglem, Linge, Mahon, Merritt, Savard, Moore, with Artifacts from the Boundary Layer Wind Tunnel,** Organized/Curated by P. Mahon - DNA Artspace, London ON, (brochure)
- 2014 **The Source: Rethinking Water through Contemporary Art – Mahon, Xiong, Boisjoly, Miner, Garoo, Bariteau, Esfahani, Chitty, and Jorge & Lucy Orta,** Initiated by Patrick Mahon - Curated by Stuart Reid, Rodman Hall Art Centre, Brock University, St. Catharines, ON; (Catalogue)
- 2007-11 **Art and Cold Cash (Collective Exhibition),** The Museum of Contemporary Canadian Art/Toronto Airport; McLaren Art Centre, Barrie, ON; Platform Gallery, Winnipeg, MB; Dunlop Art Gallery, Regina SK, (book)

#### **Works in Progress/Forthcoming Exhibitions**

- 2018–25 **Speculative Energy Futures – S. Wilson, N. Loveless (PI's), U. Alberta –** Multiyear Research and Exhibitions Project (invited; 2018 - 2022); see - [justpowers.ca](http://justpowers.ca)

#### **Solo (Canada/International):**

- 2023 **Thresholder,** Cohen Commons Gallery Space, Visual Arts Centre, Western University
- 2020 **Messengers' Forum,** Thames Art Gallery, Chatham, ON (catalogue – Interview with R. Enright)
- 2020 **The Order of Events (l'ordre des evenements), with David Merritt,** La Vitrine (Atelier Daigneault/Schofield) Montreal, QC
- 2015 **Nonsuch Garden,** Katzman Contemporary, Toronto
- 2014 **Lifeboats,** SNAP Gallery, Edmonton, AB
- 2014 **Submersible (Hogarth),** Malaspina Printmakers Gallery, curated by Justin Muir, Vancouver, BC
- 2014 **Water Memory Table,** Gallery 1C03, University of Winnipeg, Winnipeg, MB, curated by Jennifer Dickson (Co-publication; Robert Enright interview)
- 2013 **Voyager: Albrecht Durer, William Hogarth, and Patrick Mahon with Stowaways-** Artist Curated Project, McMaster Museum of Art, Hamilton, ON (Co-publication: Ihor Holubizky essay)
- 2013 **Water & Tower Allegory,** Robert Langen Gallery, Wilfred Laurier University, Waterloo, ON, curated by Suzanne Luke (Co-publication: Anne Brydon essay)
- 2012 **Water and Tower,** Katzman Kamen Gallery, Toronto, Ontario.
- 2011 **Chateau d'Eau,** La Maison Patrimoniale de Barthéte, Boussan (Toulouse), France, Curated by Suzanne and Claude Légé – International (brochure)
- 2010 **Baker Lake House,** Leo Kamen Gallery, Toronto, Ontario.

- 2009 **Cold Storage**, Art Gallery of Windsor, Windsor, Ontario.
- 2008 **Book of Turbulence**, Leo Kamen Gallery, Toronto, Ontario.
- 2008 **Drawing Water**, Kamloops Art Gallery, Kamloops, BC, curated by Jen Budney (catalogue).
- 2007 **Cold Storage**, Render (Waterloo University Art Gallery), Waterloo, Ontario, curated by Andrew Hunter (catalogue).
- 2007 **Blue/Drawing Water**, Durham Art Gallery, Durham, Ontario, curated by Ilse Gassinger.
- 2006 **Three States: Suspension, Animation, Rest.**, Open Studio Gallery, Toronto, Ontario.
- 2006 **Small Mountains**, Leo Kamen Gallery, Toronto, Ontario.
- 2005 **Misprint**, SNAP Gallery, Edmonton, Alberta.
- 2005 **Drop**, Leo Kamen Gallery, Toronto, Ontario.
- 2004 **Keep**, A Flex Project of the Koffler Gallery, B.J.C.C., Toronto, Ontario, curated by Carolyn Bell Farrell.
- 2004 **Veil**, Leo Kamen Gallery, Toronto, Ontario.
- 2002-03 **Artist's Research Project and Exhibition (Book of Hours)**, The Textile Museum of Canada, Toronto, curated by Sarah Quinton and Patricia Bentley.
- 2003 **Home and Away**, Leo Kamen Gallery, Toronto, Ontario.
- 2002 **Tunnel of Love: Museum London**, London Ontario, curated by Robin Metcalfe. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with A.G.H.)
- 2002 **GIFTwrap**, Art Gallery of Hamilton, curated by Shirley Madill. (catalogue entitled "Store: Three Projects by Patrick Mahon" co-published with Museum London).
- 2001 **Good Boy**, Leo Kamen Gallery, Toronto, Ontario.
- 2000 **Palindrome**, Southern Alberta Art Gallery, Lethbridge, Alberta, curated by Joan Stebbins. Travelled to Open Studio Gallery, Toronto, September, 2000; Art Gallery of Peterborough, December 2000. Catalogue with essays by Ann Brydon and Robin Metcalfe.
- 1999 **Unfinished**, Red Head Gallery, Toronto, Ontario.
- 1999 **Memento Florae**, Dunlop Art Gallery, curated by Helen Marzolf, Regina, Saskatchewan.
- 1999 **Structures**, Forest City Gallery (with David Renaud), London, Ontario.
- 1999 **Loot Bags**, Windsor Art Gallery, Curated by Helga Pakasaar, Windsor, Ontario.
- 1998 **Recent Wallpaper Works**, Michael Gibson Gallery, London, Ontario.
- 1998 **Spatial Fictions (Book Theatre)**, McIntosh Gallery, curated by C. Elliot-Shaw, London, Ontario.
- 1997 **Spaceflowers**, Woodstock Art Gallery, curated by Anna-Marie Larsen, Woodstock, Ontario. (Broadsheet).
- 1997 **Studflowers**, The Palace at 4 a.m., London, Ontario
- 1997 **Repo Modern**, Red Head Gallery, Toronto, Ontario.
- 1996 **Re-entering the House of Flowers**. Burnaby Art Gallery. Curated by Grace Eiko Thompson, Burnaby, BC (catalogue).
- 1994 **Climbing the Walls of Flowers**, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, N.S. (invited)
- 1993 **Home/body**, Open Space Gallery, Victoria, BC (monograph).
- Rite of Privacy**, Extension Gallery, Toronto, Ontario (monograph).
- 1992 **Spectacular Viewhome**, Or Gallery, Vancouver, BC (catalogue).
- 1992 **Rite of Privacy**, Main/Access Gallery, Winnipeg, Manitoba (monograph).
- 1991 **Show Home** - theatrum mundi - Exhibition and Theatre Installation, Vancouver East Cultural Center and Theatre, Vancouver, BC.
- 1991 **Solo Retrospective-19th International Biennial of Graphic Art (Prints)**, Ljubljana, Yugoslavia - Attended Opening Festivities, June 21, 1991 (catalogue).
- 1989 **Apologies - Recent Work by Patrick Mahon**, Ace Art Parallel Gallery, Winnipeg, Manitoba.
- 1989 **Apology - Recent Work by Patrick Mahon** - Community Arts Council Gallery, Vancouver, BC; Malaspina Printmakers Gallery, Vancouver, BC.
- 1986 **In Vers Us - Patrick Mahon at Ace Art Inc.**, Ace Art Parallel Gallery, Winnipeg, Manitoba.
- Earlier Major Group (Canada/International):**
- 2005 **Shifting Space: Mahon, Reeves, Xiong**, Sichuan Fine Arts Institute, Chongqing, China (Catalogue) International
- 2003 **Compelling Behaviours**, 9<sup>th</sup> Annual Great Canadian Print Competition Award Recipients, Edward Day Gallery, Toronto, ON.
- 1998 **Manifest Destiny** - John Armstrong, Jordan Broadworth, Doug Guilford, Sadko Hadzihasanovick, Patrick Mahon, Art Gallery of Mississauga. Curated by Stuart Reid (catalogue).
- 1997 **A Critical Beauty** - Frances Grafton, Gu Xiong, Lucy Hogg, Patrick Mahon. Organized by Patrick Mahon, Southern Alberta Art Gallery, Lethbridge, AB (catalogue).
- 1996 **A Critical Beauty** - Organized by Patrick Mahon, Open Space, Victoria.
- 1995 **Boundary: Patrick Mahon, Marc Seigner**, Truck Gallery, Calgary, Alberta.

- 1995 **Latitude 53/Optica Exchange Project, Deux Villes** - P. Mahon, L. Menzies, D. Rydman, C. Wilson: **Optica**, Montreal, Quebec (January), **Latitude 53**, Edmonton, Alberta (March).
- 1993-94 **Audience/audience - Three Person Exhibition**, Edmonton Art Gallery Extension Program, curated by Kitty Scott, Touring Province of Alberta.
- 1991 **Aggression** - T. Atkins, C. Atkinson, P. Mahon, B. Todd, Surrey Art Gallery; curated by Leanne Davison, Surrey, BC.
- 1990 **Rumours of War - Rumours of Peace** - Bob Haverluck, Patrick Mahon, Ann Szumigalski, Main/Access Gallery, Winnipeg; Travelling to Saskatoon, Regina and Vancouver (catalogue).
- 1984 **Grace Nickel - Ceramics/Patrick Mahon - Drawings**. Ace Art parallel Gallery, Winnipeg, MB.

**Recent and Earlier Group (Canada):**

- 2025-26 **Staycation**, Curated by Riva Symko, Winnipeg Art Gallery, Winnipeg, MB
- 2025 **Not for the Money**, Curated by Ron Benner, Jamelie Hassan et al for, Embassy Cultural House Online, [embassyculturalhouse.ca](http://embassyculturalhouse.ca) (online catalogue)
- 2023-24 **Look Again: Form and Void**, curated by Corinna Ghaznavi, Woodstock Art Gallery
- 2020 **Hiding in Plain Sight**, Curated by Ron Benner, Embassy Cultural House Online, [embassyculturalhouse.ca](http://embassyculturalhouse.ca) (catalogue)
- 2020 **In Place: Reflections from Manitoba**, Curated by Riva Symko, Winnipeg Art Gallery, Winnipeg, MB
- 2020 **Realisms**, Curated by Andrew Kear, Museum London, London, ON.
- 2018 **Through the Memory Atlas: 40 Years of Collecting**, Curated by J. Budney, S. Edelstein et al, Kamloops Art Gallery, Kamloops, B.C.
- 2017 **150 Years of Artmaking in London**, Curated by B. Meehan and C. Getty, Museum London, ON
- 2016 **À la recherche (in search of practice-based research)**, Curated by Barbara Balfour, Open Studio Gallery, Toronto, ON
- 2015 **Janice Gurney: All the Spaces**, Curated by Julian Haladyn, McIntosh Gallery, London, ON
- 2015 **Papier 15 – Katzman Contemporary Booth, Feature Artist**, Gaspe Art Complex, Montreal, QC
- 2014-15 **What is to be Done? Winsor-Essex Triennial**, curated by Srimoyee Mitra et al, Art Gallery of Windsor, Windsor, ON
- 2013 **Size Matter: Big Prints from Around the World**, University of Alberta Museums at Enterprise Square, Edmonton, AB, curated by Jim Corrigan
- 2012 **SNAP Gallery 30<sup>th</sup> Anniversary Exhibition: Bovey, Jule, Hague, etc.**, curated by Tessa Hawkins, SNAP Gallery, Edmonton AB
- 2011 **I-Level, Gallery Artist's Relaunch Exhibition**, Katzman Kamen Gallery, Toronto, Ontario
- 2010 **Printing Errors: Lexier, Thib, Sullivan, Mahon et al**, Curated by Barbara McGill Balfour, Akau Inc., Toronto (part of Printopolis Festival)
- 2010 **Sudden Frost: Gorlitz, Merritt, Glabush, Mahon et al**, Curated by Pete Smith, Elissa Cristal Gallery, Vancouver, BC
- 2005 **Homerun (Recent Acquisitions)**, Museum London, London, Ontario, curated by Melanie Townsend.
- 2001 **Play Making**, Museum London, London, Ontario, curated by Brian Meehan.
- 2001 **Case Studies - Group Exhibition**, Harbourfront Centre, curated by Patrick McCaulley.
- 2000 **REDROspective: 10<sup>th</sup> Anniversary Exhibition**, Red Head Gallery, Toronto.
- 1999 **Retrospective: unproject commémoratif, 1990-1998**, Glendon Gallery, Toronto.
- 1997-98 **Topographies de la Peau**, Language Plus, Alma, Quebec; L'Oeil de Poisson, Quebec City; Glendon Gallery, Toronto, curated by Tila Kellman. (Brochure).
- 1997 **Remembrance of Things Past, Anniversary Exhibition**, Southern Alberta Art Gallery, curated by Joan Stebbins, Lethbridge, AB.
- 1997 **In Situ: Canadian Contemporary Prints**, to accompany "Sightlines" Print Conference, McMullen Gallery, University of Alberta, Edmonton, AB. (Book).
- 1997 **Framed - An Exhibition of Portraiture**, Or Gallery, Vancouver, BC.
- 1996 **1996 - Art Gallery of Hamilton Triennial**, curated by Carol Podedworny, Art Gallery of Hamilton, Hamilton, Ontario (Catalogue).
- 1995 **Malaspina Printmakers Society Twentieth Anniversary Exhibition**, Burnaby Art Gallery, Burnaby, BC.
- 1995 **Correspondences: U.W.O. Visual Arts Faculty**, McIntosh Gallery, University of Western Ontario, London, Ontario.
- 1993 **Artropolis 93**, British Columbia Contemporary Art, Robyn Laurence - Curatorial Section. Old Woodward's Bldg., Vancouver, BC (Catalogue).
- 1993 **Local Stories** - Contemporary Alberta Art, Edmonton Art Gallery, Edmonton, AB.
- 1993 **Lasting Impressions** - Print Portfolio, F.A.B. Gallery, University of Alberta, Edmonton, AB.
- 1991 **The Figure, drawn**, Burnaby Art Gallery, curated by Todd Davis, Burnaby, BC.

- 1990 **Artropolis 90**, British Columbia Contemporary Art, Roundhouse, Vancouver, BC (Catalogue).  
 1990 **Malaspina Printmakers 15th Annual Juried Members Exhibition**, Simon Fraser University Gallery, Burnaby, BC.  
 1989 **Artistic Visions of Carmanah**, Vancouver and Vancouver Island, BC (Catalogue).  
**Malaspina Printmakers 14th Annual Juried Exhibition**. Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, BC (Catalogue).  
 1988 **Malaspina Printmakers 13th Annual Juried Exhibition**, Simon Fraser University Gallery, Burnaby, BC.  
 1984 **Rituals, Four Person Show**, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Manitoba.

#### **Group (International):**

- 2018-19 **Line & Verse – A Taiwan/Canada Project involving Artists & Poets**, Organized and curated by Carlina Chen, Cheng Yu Tung East Asian Library, University of Toronto, Toronto, ON; Chiayi Culture Meeting Place, Chiayi County, Taiwan.  
 2017 **International Print Exhibition – Japan-Canada, 2016**, Curated by Liz Ingram and April Dean, Kyoto Museum of Art, Japan; U of AB Museums, Edmonton, AB; Art Gallery of Regina, Sask. (catalogue)  
 2012 **The big ones!** International Centre of Graphic Art, Ljubljana, Yugoslavia (catalogue)  
 2009 **Short Statements on Artistic Knowledge Production**, Kentler International Drawing Space, Brooklyn, N.Y., curated by Natalie Loveless (catalogue)  
 2006 **Novobrisk Int’l Biennial of Graphic Art**, Novobrisk State Art Museum, Novobrisk, Russia (Catalogue).  
 1998 **Labyrinth: Interpretations in Contemporary Printmaking**, Old Town Hall, Prague, Czech Republic (Catalogue).  
 1998 **Undefined Print**, Detroit Artist’s Market, Curated by Cynthia Greig, Detroit, Michigan (Catalogue).  
 1996 **London Calling - David Clark, Sara Hartland-Rowe, Barbara Hunt, Patrick Mahon**, Buckham Gallery, Flint, Michigan.  
 1992 **12th International Biennial of Woodcut**. Bansk Bystrica, Czechoslovakia (Catalogue).  
 1991 **Canadian Printmakers from the 1990 British Print Biennial**, Art Gallery of Aberdeen, Aberdeen, Scotland.  
 1990 **11th International Biennial of Woodcut**, Bansk Bystrica, Czechoslovakia (Catalogue).  
 1990 **The Printed Figure: Malaspina Printmakers in Rome - 8 Person Show**, Canadian Cultural Centre, Rome, Italy (Catalogue).  
 1990 **11th International British Print Biennial**, City of Bradford, London (England), Glasgow (Scotland) (Catalogue).  
 1989 **8th International Biennial of Graphic Art**, Museum of Modern Art, Ljubljana, Yugoslavia (Catalogue).  
**Malaspina Printmakers in Peru**, Institute Cultural Peruano Norte Americano, Lima, Peru.

#### **Collaborative Performance Projects:**

- 2024 **Shipwreckiana: Curator and Artist/Producer: Patrick Mahon. With Dickson Bou, Jamie Dronyk, Sharmistha Kar, Peter Lebel, Valerie Mills Milde, Thomas Mahon. Presented: ArtLAB, Western University and livestreamed as a one hour component of Christof Migone: You and I are Water Earth Fire Air of Life and Death. (Dec. 12, 2024)**  
 See: <https://youandiarewaterearthfireairoflifeanddeath.com>

#### **CURATORIAL PROJECTS:**

- 2020-24 **“Sheila Butler: Other Circumstances,”** Curated by Pamela Edmonds and Patrick Mahon, Satellite Project Space, London, ON; University of Manitoba School of Art Gallery, Sept.- Oct. 2024  
 A co-production of Museum London and Arts & Humanities, Western. (Catalogue with essays by Pamela Edmonds; David Liss; Patrick Mahon; Ed Pien; and Julie Voyce; and an Interview by Sarah Charrette)  
 2010-11 **“Barroco Nova,”** curated by Patrick Mahon and Susan Edelstein, Artlab; McIntosh Gallery; Museum London (International Group Exhibition with catalogue)  
 2008-09 **“Hinterlands: Fastwurms; Glabush, Thorneycroft, Urban,”** The McIntosh Gallery, London, ON; Harborfront, Toronto, ON (brochure).  
 2006 **“BIG: Barelkowski, Fernandes, Laurie, Petryshyn, Phillips, Ritter,”** Durham Art Gallery, Durham, Ontario (brochure).  
 2004 **“Gu Xiong and Xu Bing: Here is what I mean,”** curated by Patrick Mahon for Museum London, with panel discussion involving the artists, Robin Metcalfe, James Flath.  
 Patrick Mahon. Travels to Doris McCarthy Gallery, University of Toronto, Scarborough.  
 2003-04 **“Lines Painted in Early Spring: Ferguson, Reeves, Ruschiensky, Savard,”** curated by Patrick Mahon for the Southern Alberta Art Gallery; travels to Koffler Gallery, Toronto; Kamloops Art Gallery, Tom Thompson Memorial Art Gallery, Owen Sound; Galerie de l’UQAM, Montréal, QC

**DISTINCTIONS, HONOURS:**

- 2018 Distinguished University Professor, Western University
- 2018 Fellow, Royal Society of Canada, Academy of Arts and Humanities
- 2015 Mayor of London (ON)'s Annual Honorees List – "Arts"
- 2008 Hellmuth Prize, The University of Western Ontario's Top Research Prize (one of two recipients)
- 2005-2007 Faculty Scholar, Representing Faculty of Arts and Humanities, (1 of 3 Representatives; includes Research Award).
- 2003 3<sup>rd</sup> Prize Winner, Great Canadian Printmaking Competition, Sponsored by Ernst and Young and Canadian Art Magazine (Purchase Prize).
- 1990 B.C. Binning Drawing Scholarship, University of B.C.  
Honorary Award, 11<sup>th</sup> International Biennial of Woodcut, Bansk Systrica, Czechoslovakia.  
Canada House Award, 11<sup>th</sup> British Print Biennial, Bradford, England.
- 1989 City of Ljubljana Premium at the 18<sup>th</sup> International Biennial of Graphic Art, Ljubljana, Yugoslavia, July 1989 Award is one of the top three prizes, and includes a cash prize and retrospective exhibition at 19<sup>th</sup> Biennial in June, 1991.

**ESSAYS PUBLISHED by the ARTIST**

- Patrick Mahon, "Co-curators' Introduction," and "Afterword," in GardenShip and State, P.Mahon, R. Skinner, and J. Thomas, eds., (Museum London, London, ON, 2023), p. 26-33; p.300-304
- \_\_\_\_\_, "Co-curators' Afterword," in Sheila Butler: Other Circumstances, P.Edmonds, P. Mahon, eds., (Museum London/Arts & Humanities Western, London, ON, 2023), p. 62-63
- \_\_\_\_\_, "Some Troubled Paradises" reprinted in (Re)imagining Regionalism, J. Faflak and S. Glabush, eds. (McIntosh Gallery, London, ON, 2015) p. 47-61
- \_\_\_\_\_, "Touching, Tracing, and Embellishing – One Thing after Another: The Gestures of Jeannie Thib, Eight Print-Media Artists, and the Workshop of the World (Open Studio Gallery, Toronto, 2015) Brochure.
- \_\_\_\_\_, "The Machine that Makes the Artist: Cooper, Nurse, Shum" Scholarship Exhibition (Open Studio Gallery, Toronto, 2011) Brochure.
- \_\_\_\_\_, "Some Troubled Paradises" in Hinterlands, (York Quay Gallery, Toronto, ON, 2009) Brochure.
- \_\_\_\_\_, "Drawing on the River" in Drawing Water, (Kamloops Art Gallery, Kamloops, BC, 2008) p. 27-31.
- \_\_\_\_\_, "Some Troubled Paradises" in Hinterlands, (McIntosh Gallery, London, ON, 2008) Brochure.
- \_\_\_\_\_, "Thought Patterns" in Jeannie Thib, (The Art Gallery of Sudbury, Sudbury, ON, 2008) p.
- \_\_\_\_\_, "Unfixed Currency" in Ben Reeves, (Open Studio Gallery, 2006). Brochure.
- \_\_\_\_\_, "Big" in Big (Durham Art Gallery, Durham, Ontario, 2006). Brochure.
- \_\_\_\_\_, "Pressing time: Thelma Rosner," (Open Studio Gallery, 2006). Brochure.
- \_\_\_\_\_, "To Not Look Away: Joscelyn Gardner," (Open Studio Gallery, Toronto, 2005) Brochure.
- \_\_\_\_\_, "Lines on Painting," in Lines Painted in Early Spring (Southern Alberta Gallery, Lethbridge, 2003). P. 7-66.
- \_\_\_\_\_, "Who is making what for whom...," Shinobu Akimoto, (Mercer Union, Toronto, Ontario, 2001) Brochure.
- \_\_\_\_\_, "Swarm and Fret: Jeannie Thib," (Stride Gallery, Calgary, Alberta 2001) Brochure.
- \_\_\_\_\_, "Being Greg McHarg," for Picnic, (Red Head Gallery, Toronto, 2000) Brochure.
- \_\_\_\_\_, "Dreaming the Familiar" in Yasafumi Takahashi: Injurious Inertia (Southern Alberta Art Gallery, Lethbridge, 2000). p.
- \_\_\_\_\_, "Preserving Memory in the Work of Thelma Rosner" in Thelma Rosner: Still Life, (London Regional Art and Historical Museum, London, Ontario, 1999) p. 23-28.
- \_\_\_\_\_, "Interrogative Theatre: the Work of Jack Butler" in Jack Butler: Fatemaps, (Art Gallery of Peterborough, Peterborough, Ontario 1999) p.
- \_\_\_\_\_, "Home Invasion" in Susan Schuppli: Domicile (Vancouver, Artspeak Gallery, 1996) p. 8- 29.
- \_\_\_\_\_, "A Critical Beauty: Curatorial Introduction" in A Critical beauty (Victoria, Open Space, 1996). p. 1-2.
- \_\_\_\_\_, "Breathing in the Dark: Malgorzata Zurakowaska," in Malaspina Printmakers Gallery 1993 Exhibitions Catalogue (Malaspina Printmakers Society, 1993).

\_\_\_\_\_, "Frances Grafton: Stripped of Sense" in *Stripped of Sense*, (Vancouver, Or Gallery, 1992). p. 1-2.

\_\_\_\_\_, "Malaspina: The Archives," in *Malaspina Printmakers 15<sup>th</sup> Anniversary Exhibition Catalogue*, (Burnaby Art Gallery, 1991).

#### ARTICLES/REVIEWS PUBLISHED by the ARTIST:

- 2016 "Still, the Wind: What are Artists Doing about the Weather?", Feature Article (Border Crossings Magazine, Winter 2016, Issue 137) p. 54-61
- 2015 "Parker Branch –DNA Artspace", Review for Canadian Art Online  
<https://canadianart.ca/reviews/parker-branchs-artful-arrangements>
- 2015 "Brendan Fernandes: They – Rodman Hall Art Centre", Review for Canadian Art Online  
<http://canadianart.ca/reviews/2015/02/12/brendan-fernandes-rodman-hall>
- 2014 Review of "Greg Curnoe" at Michael Gibson Gallery, London ON, (Border Crossings Magazine, Summer 2014, Issue 130) p. 101-102
- 2012 "Art & Cold Cash: Money, Aesthetics and Double Difference", Feature Article for Fuse Magazine (Fuse, Winter: 11/12) p. 12 - 19
- 2011 "Barbara Balfour", Review for Canadian Art Magazine (Canadian Art, Summer, 2011) p. 112
- 2009 "Redrawing Cold Cash," Article and Cover for Chop (Malaspina Printmakers, Vancouver, BC, 2009) p. 8-13.
- 2008 "Drawing on the River" in Drawing Water, Kamloops Art Gallery, Kamloops, BC, p. 27-31.
- 2008 "Some Troubled Paradises" in Hinterlands brochure, McIntosh Gallery, London, ON (Brochure Essay).
- 2007 "Jeannie Thib: Thought Patterns", Catalogue Essay for LURE, Art Gallery of Sudbury et al.
- 2007 "Fray", Review for Canadian Art Magazine (Canadian Art, Spring 2007) p. \_\_
- 2006 "Wyn Geleynse", Review for Border Crossings Magazine (Border Crossings, 2006) p. \_\_
- 2006 "Unfixed Currency: Ben Reeves", Open Studio Gallery (Brochure Essay).
- 2006 "Big", Durham Art Gallery, Durham, Ontario, 2006. (Brochure Essay).
- 2006 "Pressing Time: Thelma Rosner." Open Studio Gallery Brochure Essay.
- 2005 "To Not Look Away: Joselyn Gardner," Open Studio Gallery Brochure Essay.
- 2004 "Jeannie Thib", Review for Canadian Art Magazine, (Canadian Art, Winter, 2004).
- 2003 "Sarah Nind," Review for Canadian Art Magazine, (Canadian Art, Fall, 2003) p. 148.
- 2002 "Laura Millard: Recent Work," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 82-83.
- 2002 "Thelma Rosner: Still Life," Review for Fuse Magazine, Vol. 25, No. 3 (Fuse Magazine, Toronto) p. 42-44.
- 2002 "Rae Davis: Unfoldings," Review for Border Crossings Magazine, (Border Crossings, 2002) p. 69-70.
- 2002 "Conceptions: Performance Documents," Review for Border Crossings Magazine. (Border Crossings, 2002) p. 68-69.
- 2002 "Offspring: Barbara McGill Balfour," Review for C Contemporary Art Magazine. (C Visual Arts Foundation, 2002) p. 41-42.
- 2002 "Sheila Butler: Sympathetic Magic," Review for Fuse Magazine, Vol. 23, no. 5, (Fuse Magazine, Toronto).
- 2000 "Making it New: The Big Sixties Show (AGW)," Review for Parachute Magazine, Winter 2000.
- 2000 "Dreaming the Familiar: Yasufumi Takahashi." Catalogue Essay for "Injurious Inertia," Southern Alberta Art Gallery, Lethbridge.
- 1999 "Preserving Memory in the Work of Thelma Rosner." Catalogue Essay for "Thelma Rosner: Still Life," London Regional Art and Historical Museum, London, Ontario.
- 1999 "Interrogative Theatre: The Work of Jack Butler." Catalogue Essay for "Jack Butler: Fatemaps," Art Gallery of Peterborough.
- 1998 "Painting's Hurts: Modernist Scars and the Work of Armstrong, Cluett, Hartland-Rowe and Hogg," Parachute Magazine, Summer 1998.
- 1997 "David Merritt: Present Tense," Review for Parachute Magazine, Spring 1997.
- 1996 "Fancy," Review for Artichoke Magazine, Fall/Winter, 1996.
- 1996 "Earthmakers," Contemporary Impressions, The Journal of the American Print Alliance, Vol. 4 #2, Fall 1996.
- 1996 "Home Invasion," Catalogue Essay for "Susan Schuppli: Domicile," Artspeak Gallery, Vancouver.
- 1996 "A Critical Beauty," Curatorial Introduction, Open Space Catalogue.
- 1996 "Ralph Stanbridge: New Work," Review for Parachute Magazine, Winter 1996.
- 1995 "Earthmakers: Barbara Ziegler and Joan Smith," Article for Artichoke Magazine, Summer 1995.
- 1995 "Susan Schuppli - Nightwalker," Review for Parachute Magazine, Winter 1995.
- 1995 "Search Image and Identity: Voicing Our West," Review for Artichoke Magazine, Spring 1995.
- 1995 "Jack Butler and Sheila Butler: We Need a New History," Review for Border Crossings Magazine, Winter 1995.
- 1993 "Malgorzata Zurakowska - Breathing in the Dark," Malaspina Printmakers Gallery 1993 Exhibitions Catalogue.
- 1992 "Frances Grafton - Stripped of Sense," Or Gallery Publication.
- 1992 "Pat Beaton - Nine Patch Irish Chain - Review for "Extension" - Print and Drawing Council of Canada Magazin

**PORTFOLIOS PUBLISHED**

- 2017 in **The Vaccine Picture**, Timothy Caulfield with Brennan, Caulfield, Mahon etc. (Penguin Random House, Toronto, 2017)
- 2016 **Towers, Shipwrecks, and Neo-Baroque Allegories** in *Neo-Baroques: From Latin America to the Hollywood Blockbuster*, (Brill: Ndalianis, Krieger, Moser, eds., 2016)
- 2010 **Baker Lake House 2**, Prefix Photo Magazine 21: Border Cultures, Vol. 11 No. 1, p. 78-81

**EDITED BOOK/JOURNAL**

- 2010 **Art and Cold Cash: A Book published by YYY Publishing** (co-published by The University of Western Ontario and University of Guelph).
- 2007 **Visible Language 42.1: "After The Grave,"** with David Armstrong (RISD, Rhode Island, 2008)

**ARTIST LECTURES/VISITING ARTIST**

- 2024 Panel Talk: "Sheila Butler – Other Circumstances," presented with Pamela Edmonds, Blair Fornwald, & Susie Smith. U of MB School of Art
- 2024 Thames Art Gallery – Opening Talk to accompany "GardenShip & State", with Jeff Thomas, Michelle Wilson, Naty Tremblay and other artists
- 2023 "A Book is a World" – Words Festival (in-person & online), London, ON. Panel discussion with Jeff Thomas, Marlene Creates, Patricia Deadman, Michelle Wilson, Ruth Skinner and other artists/writers.
- 2021 "Water is Life" – Words Festival (online), London, ON. Panel discussion related to GardenShip and State with Jeff Thomas, Lori Blondeau, Michael Farnan, Adrian Stimson, Michelle Wilson and 5 other artists/writers.
- 2020 Thames Art Gallery – Opening Talks to accompany "Messagers' Forum."
- 2019 Visiting Artist, Fine Arts, Concordia University (Talk and Studio Visits)
- 2019 Line & Verse – A Taiwan/Canada Project involving Artists & Poets, Closing Symposium with Carlina Chen, Jenny Purdle, etc. at the Cheng Yu Tung East Asian Library, University of Toronto, Toronto, ON
- 2018 Curator's Tour (with Stuart Reid and exhibition Artists): "The Living River Project", Art Gallery of Windsor
- 2018 Feature Panel - Reconsidering Water Through Contemporary Art – Esfahani, Mahon, Myhr, Smallboy, Willet, at "The River Talks," 3-day Symposium, Museum London
- 2018 Western University Distinguished University Professor Ceremony: (Talk) "The Community and the Beautiful", Western University, London, ON
- 2017 Opening Ceremonies Speaker, <Immune Nations>, UNAIDS Headquarters, Geneva Switzerland (sponsored by Cdn. Gov't and GAVI; featuring Hon. Minister, Jane Philpott, et al.)
- 2017 "The Living River Project – A Symposium in Advance of an Exhibition," Art Gallery of Windsor, Organized by P. Mahon and S. Reid, Windsor, ON
- 2016 "Art Beyond Itself: Mountains and Rivers Without End Conference," Western University, John Labatt Visual Art Centre – funded by SSHRC Connections Grant
- 2015 "Gardenwrecks! A Visual and Literary Collusion," with Steve Mentz, Katzman Contemporary Gallery
- 2015 Panel Discussion to accompany "A Gust of Wind," with Fuglem, Merritt, and Savard, DNA Artspace
- 2015 "Embellish" – Panel Discussion with Balfour, Heather, Law, Stewart, Katzman Contemporary Gallery
- 2015 York University, Visual Arts – Graduate Research Methods Seminar
- 2014 University of Alberta, Department of Art and Design
- 2014 University of Lethbridge, ArtNow!
- 2014 Emily Carr University, Vancouver, B.C.
- 2014 The University of Winnipeg, Winnipeg MB
- 2013 Neo Baroque Group (Project on the Hispanic Baroque), National Gallery of Victoria, Melbourne Aus., Conference on Neo-Baroque Art and Affect
- 2013 Wilfrid Laurier University (Global Studies Program)
- 2013 McMaster Museum of Art, Hamilton, ON
- 2012 Neo Baroque Group (Project on the Hispanic Baroque), University of Sao Paolo, Symposium on Neo-Baroque Art and the Facade
- 2011 Museum London, Panel on Neo-baroque Contemporary Art: The Work and Play of History
- 2011 Dunlop Art Gallery, Panel on Art and Cold Cash
- 2010 The University of Saskatchewan, Saskatoon
- 2010 "Print Now: Noyce, Osborne, Portis, Thib", panel Co-Chair with Jenn Law, Printopolis, Toronto
- 2010 Neo Baroque Group (Project on the Hispanic Baroque), MGM Grand Hotel Board Room, Las Vegas, Symposium on NeoBaroque Art and Cities
- 2010 The University of Liverpool, Conference on the Baroque (paper on Neo-Baroque and Religion, "Immersion Emergencies")
- 2010 OCAD University, Graduate Program Presentation on Art and Community
- 2010 York University, MFA Critique Forum
- 2009 Neo Baroque Group (Project on the Hispanic Baroque), Instituto de Investigacione Esteticas, UNAM, Mexico, Syposium on Neo Baroque Art and Religion.

- 2009 UAAC Conference, The University of Alberta, Edmonton, "Research = Practice?"
- 2009 Platform Gallery, Winnipeg, MB, Panel to Accompany Art and Cold Cash.
- 2009 The Art Gallery of Windsor, Windsor, ON.
- 2009 Sheridan Fine Arts, U of T, Oakville, ON.
- 2008 Panel to accompany "Art and Cold Cash," McLaren Art Centre, Barrie, ON.
- 2007 New York University, Conference on Art and Society, Common Ground, Panel on Art and the Arctic.
- 2007 Tom Thomson Memorial Art Gallery, Owen Sound, Ont.
- 2006 UAAC Conference, Halifax, N.S., Roundtable on Grad. Education Chair.
- 2006 Ontario College of Art and Design, Print Division.
- 2005 Sichuan Fine Arts Institute, Chongqing, China.
- 2004 Queen's University, Visiting Artist's Program.
- 2004 York University, Artist's Talk and Studio Visits, MFA Program, Toronto, Ont.
- 2004 Koffler Gallery, Toronto, Talk to accompany "Keep."
- 2004 Kamloops Art Gallery, Talk to accompany "Lines Painted in Early Spring."
- 2004 University of Alberta, Visiting Artist Talk, Edmonton, AB.
- 2003 York University, Visiting Artist's program, with Graduate Studio Visits, Toronto, Ont.
- 2003 Koffler Gallery, Toronto, Talk to accompany "Lines Painted in Early Spring."
- 2003 KAFCO, Kitchener, ON, "Place-Displace: Landscapes as Sites of Longing and Belonging," Panel Discussion with Jack Butler, Sheila Butler and Charmaine Nelson.
- 2002 Plug-In ICA, Winnipeg, MB, "Undressing It Up," Artist's talk to accompany research visit.
- 2002 Art Gallery of Hamilton, Public Interview by Robin Metcalfe.
- 2002 Museum London, "The Artist and the Museum," with Fleming, Hurlbut, et al.
- 2001 University of Lethbridge, "Art Now Series," Lethbridge, Alberta.
- 2001 Camosun College, Victoria, BC, Visiting Artist's Program (Studio Work, Artist's Talk).
- 2001 The University of British Columbia, Invited as a Visiting Artist in Residence for Fall 2001.
- 2000 Art Gallery of Peterborough, Talk and Workshop to accompany "Palindrome".
- 2000 Sheridan College, Fine Arts and Crafts Program, Visiting Artist and Workshop Presenter.
- 2000 UAAC Conference, OCAD, Toronto, "More Tales from the Vault," (Panel on Artists' Collections Project).
- 1999 Daltech, Dalhousie University Architecture School, Lecture and Workshop as part of the "Informing Architecture Series."
- 1999 Dunlop Art Gallery, Talk to accompany "Momento Florae."
- 1999 Art Gallery of Windsor, "Ladies and Gentlemen, Please Take a Number," Performance Lecture to accompany "Loot Bags."
- 1999 Art Gallery of Peterborough, "Gender Stages," to accompany "Fatemaps".
- 1998 McIntosh Gallery, Talk to accompany "Book Theatre."
- 1997 Camosun College, Visiting Artist Program, Victoria, BC.
- 1997 University of Lethbridge, "Art Now Series," Lethbridge, AB.
- 1997 Sheridan College, Fine Arts Program, Oakville, Ontario.
- 1996 Concordia University, Printmaking Department, Montréal, Québec.
- 1996 UAAC Conference, McGill University, Montréal, "The Decorative Uncanny," (Panel on William Morris.)
- 1996 Burnaby Art Gallery, Panel Discussion for "Re-entering the House of Flowers," with Henry Tsang, Carol Williams.
- 1996 Open Space, Victoria, Artist's Talk for "A Critical Beauty".
- 1995 UAAC Conference, Guelph Ontario. "Jack Butler: Emerging," (panel with Jack Butler, David Clark, Elizabeth Harvey.
- 1994 NSCAD, Visiting Faculty Lecture, Halifax, Nova Scotia.
- 1993 University College of the Cariboo, Kamloops, BC.
- 1992 Kootenay School of Writing, Artist Talk for Or Gallery Exhibition, Vancouver, BC.
- 1992 Capilano College, North Vancouver, BC.
- 1991 Emily Carr College of Art and Design - Printmaking Division, Vancouver, BC

#### SELECTED REVIEWS & NOTICES OF EXHIBITIONS/BOOKS:

- 2024 Article on "Sheila Butler: Other Circumstances," Winnipeg Free Press, September 19, 2024
- 2021 Article on "Written on the Earth" McIntosh Gallery: Destruction as Muse, AGO Insider, <https://ago.ca/agoinsider/destruction->
- 2020 Review of "Messengers' Forum," Madeline Lennon, centred.ca, London, ON., Nov.7, 2020
- 2017 Review: "Immune Nations, the exhibition that tells the paradox of vaccines," La Repubblica, July 1, 2017, [http://www.repubblica.it/salute/prevenzione/2017/08/01/news/vaccini\\_mostra\\_immune\\_nations-](http://www.repubblica.it/salute/prevenzione/2017/08/01/news/vaccini_mostra_immune_nations-)
- 2017 Review of <Immune Nations>, Leah Sandals, Canadian Art Online, May 25, 2017 <http://canadianart.ca/features/the-art-of-vaccination>
- 2017 Work featured on Art & Education List, <Immune Nations>, "Design for a Dissemunization Station", (Image of Mahon's work), Mar. 23, 2017

- 2016 *Review of "Nonsuch Garden," Anna Koval, BorderCrossings Magazine, Summer 2016 (Issue 138)*
- 2016 *Review of "a la recherche – in search of practice-based research," by Terence Dick, Akimblog, Jan. 21, 2016*  
<http://www.akimbo.ca/akimblog/?id=1099>
- 2015 *Review of "Nonsuch Garden" by Terence Dick, Akimblog, Dec. 10, 2015*  
<http://www.akimbo.ca/akimblog/?id=1088>
- 2015 *Review: The Windsor-Essex Triennial at the Art Gallery of Windsor, 2014, Pearl Van Geest, C Magazine, Issue No. 126*
- 2014 *Review: The Windsor-Essex Triennial at the Art Gallery of Windsor, Kim Neudorf, Akimblog, Nov. 18, 2014*  
<http://www.akimbo.ca/akimblog/index.php?id=946>
- 2014 *Curious Arts.ca, "On Board with Patrick Mahon," by Brittany Ball-Snellen, Oct. 31, 2014,*  
<http://www.curiousarts.ca/patrick-mahon>
- 2014 *Review: The Source at Rodman Hall, St. Catharines, Kim Neudorf, Akimblog, Sept. 23, 2014*  
<http://www.akimbo.ca/akimblog/index.php?id=921>
- 2014 *Review of "Water Memory Table" by Erica Mendritzki, Border Crossings Magazine, Summer 2014, (Issue 130) p.95-96*
- 2014 *Radio-Canada, Winnipeg. Evening News notice with interview (Carla Oliviera), Jan. 15*
- 2013 *Agenda: Ontario (notice with photo), "Voyager," Canadian Art Magazine, Fall 2013*
- 2013 *Review of "Water and Tower Allegory," (Examining How Humanity...), Robert Reid, The Record.com, (photo)*
- 2013 *BorderViews (notice with photos), Runwater, Border Crossings Magazine, Summer 2013 (issue #126) p.20*
- 2012 *Review of "Barroco Nova," Robert Enright, Frieze Magazine, Fall 2012, Issue 149, p.*
- 2011 *BorderViews (notice with photos), "Barroco Nova," Border Crossings Magazine, Fall 2011 (issue# 120) p. 18*
- 2010 *Review of "Sudden Frost," Lee Henderson, Border Crossings Magazine, Dec.- Feb. 10/11, #116, p. 82-83. (photo)*
- 2010 *Review of Art and Cold Cash (book), Marco Avolio, C Magazine 108, Winter 2010 (Money), p.55*
- 2010 *Readings (notice with photo), Art and Cold Cash (book), Canadian Art Magazine, Fall 2010.*
- 2010 *Review of Art and Cold Cash (book), Nancy Campbell, Prefix Photo Magazine 21: Border Cultures, Vol. 11, No. 1, p. 89*
- 2010 *Review of "Baker Lake House," Gary Michael Dault, The Globe and Mail, Saturday, January 23, 2010.*
- 2007 *Review of "Cold Storage," Robert Reid, The Kitchener Record, November 13, 2007.*
- 2006 *Review of "Small Mountains," Ben Reeves, Canadian Art Magazine, Fall 2006.*
- 2006 *Review of "Small Mountains," Gary Michael Dault, The Globe and Mail, Saturday, March 11, 2006.*
- 2005 *Preview Article on "Misprint," Gilbert Bouchard, The Edmonton Journal, Friday May 13, 2005.*
- 2003 *Review of "Home and Away," Peter Goddard, The Toronto Star, Thursday, January 23, 2003.*
- 2003 *Review of "Home and Away," Gary Michael Dault, The Globe and Mail, Saturday, January 11, 2003.*
- 2002 *Review of "Tunnel of Love," Barbara McGill Balfour, Border Crossings Magazine, November 2002, p. 72-74.*
- 2001 *Review of "Good Boy," Gary Michael Dault, The Globe and Mail, August 18, 2001.*
- 2000 *Review of "Palindrome," Gary Michael Dault, The Globe and Mail, September 23, 2000.*
- 1999 *Review of "Memento Florae," Greg Beatty, Artichoke Magazine, Fall/Winter 1999.*
- 1999 *Article on "Manifest Destiny," Julie Voyce, C Magazine, Winter 1999 (photos).*
- 1998 *Review of "Manifest Destiny," Gillian McKay, The Globe and Mail, October 3, 1998.*
- 1998 *Review of "Undefined Print," Joy Hakanson Colby, Detroit News, May 5, 1998.*
- 1998 *Review of "Topographies de la Peau," Betty Ann Jordan, The Globe and Mail, February 21, 1998.*
- 1998 *Review of "Book Theatre" and "Recent Wallpaper Works," Sandra Coulson, London, Free Press, Tues. Jan. 27, (picture).*
- 1997 *Review of "Repo Modern," Betty Ann Jordan, The Globe and Mail, February 15, 1997 (picture).*
- 1996 *Review of "London Calling," Mary Ellen Zang, Flint Journal, September 1996.*
- 1996 *Review of "A Critical Beauty," Yvonne Owens, Border Crossings, Spring 1996.*
- 1995 *Review of "Deux Villes," by Charles Mandel, Edmonton Journal, Friday, March 17, 1995.*
- 1995 *Review of "Deux Villes," by David Liss, Montreal Gazette, Saturday, January 21, 1995.*
- 1992 *Review of "Spectacular Viewhome," by Ann Rosenberg, Vancouver Sun, Saturday, November 28, 1992.*
- 1991 *Review of "Show Home" (with photo), by Ann Rosenberg, Vancouver Sun, Tuesday, September 10, 1994.*
- 1991 *"Quand L'art devient conscience sociale," by Marie-Agnes Michaud, Le Soleil de Colombie, August 9, 1991.*
- 1991 *Review of "Aggression," by Ann Rosenberg, Vancouver Sun, Tuesday, August 27, 1991.*
- 1991 *"Figures of Pathos," Mystery and Empowerment, by Ann Rosenberg, Vancouver Sun, Saturday, February 23, 1991.*
- 1990 *"Artropolis Creates Spectacle," by Robin Lawrence, Georgia Straight, October 26 - November 2, 1990.*
- 1989 *Review of "Apologies," by Randall McIlroy, Winnipeg Free Press, September 23, 1989.*
- 1984 *Review of "Rituals," by Randall McIlroy, Winnipeg Free Press, September 19, 1984.*

#### **ESSAYS ABOUT THE ARTIST'S WORK / INTERVIEWS:**

Jen Budney, "Patrick Mahon in Conversation with Jen Budney" in *Drawing Water* (K.A.G., Kamloops, 2008).

Ann Brydon, "Captured in Symmetry," in *Palindrome* (S.A.A.G., Lethbridge, 2000).

- \_\_\_\_\_, "Water and Tower Allegory," in Water Structures (McMaster Museum of Art, Hamilton ON, 2014)
- Robert Enright, "Water Wait, Water Ways," in Water Structures (McMaster Museum of Art, Hamilton ON, 2014)
- \_\_\_\_\_, "The Messenger is the Medium: The Recent Work of Patrick Mahon in Messengers' Forum (Thames Art Gallery, Chatham, ON, 2020)
- Helen Gregory, "Scientific Data, reciprocity and the Human/Non-Human Divide," in Written on the Earth (McIntosh Gallery, Western University, London, ON, 2022)
- Cynthia Greig, "Undefining Print," Detroit Artist's Market, in Undefining Print (D.A.M., Detroit, 1998).
- Ihor Holubizky/Patrick Mahon, "Voyager," in Water Structures (McMaster Museum of Art, Hamilton ON, 2014)
- Andrew Hunter, "Ideas of North" in Cold Storage (Render, Waterloo, ON, 2008).
- Kasumovic, Mark, "Radical Documentary and The GardenShip Project," in GardenShip and State (Museum London, London, ON, 2023)
- Elizabeth Ingram, "On the Canada-Japan Exhibition," in International Print Exhibition – Japan-Canada, 2016 (University of Alberta, Edmonton AB, 2017)
- Alice Ming Wei Jim, "Shifting Space" in Shifting Space (Museum of Sichuan Fine Arts Institute, Chongqing, China, 2005).
- Walter Jule, "Five Canadian Print Artists," in Inter-Kontak + Graphic '98, Czech Republic, 1998.
- Tila Kellman, "Gift Unwrapped," in Store: Three Projects by Patrick Mahon (Museum London, London, and Art Gallery of Hamilton, Hamilton, 2002) p. 25-29.
- \_\_\_\_\_, "Charting the Interface" in Topographies de la Peau (Alma, Quebec, Language Plus, 1998).
- Anna-Marie Larsen, "The Soul of a Theme-Park" in Spaceflowers (Woodstock, Art Gallery of Woodstock, 1997).
- Shirley Madill, "GIFTwrap," in Store: Three Projects by Patrick Mahon (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 35-40.
- Helen Marzolf, "Memento Florae," Memento Florae (Dunlop Art Gallery, Regina, 2002).
- Robin Metcalfe, "Storehouse, Storefront, Gift Shop," in Store: Three Projects by Patrick Mahon (Museum London, London and Art Gallery of Hamilton, Hamilton, 2002) p. 11-18.
- \_\_\_\_\_, "The stuff that surrounds you," Southern Alberta Art Gallery, in Palindrome (S.A.A.G., Lethbridge, 2000).
- Laura Millard, "Drawn Like Money" in Cold Storage (Render, Waterloo, ON, 2008).
- C. Podedworny, B. Ziegler, "A House of Flowers," Contemporary Impressions: The Journal of the American Print Alliance, Vol. 4 # 3 (Peachtree City, American Print Alliance, 1997) p. 11-
- Carol Podedworny, "1996" in 1996 (Hamilton, Art Gallery of Hamilton, 1996) p. 3-32.
- Stuart Reid, "Manifest Destiny," in Manifest Destiny (Art Gallery of Mississauga, 1996).
- Lisa Robertson, in Spectacular Viewhome (Vancouver, Or Gallery, 1992) p. 3-10).
- Susan Schuppli, "House Bound" in Reentering the House of Flowers (Burnaby, Burnaby Art Gallery, 1996) p. 3-11.
- \_\_\_\_\_, "Synthetic Aesthetic," in A Critical Beauty (Victoria, Open Space, 1996) p. 3-11.
- Ann Rosenberg, "Rite of Privacy" in Rite of Privacy, (Winnipeg, Main/Access Gallery, 1992).
- Barbara Ziegler, "Confronting the Complex Simultaneity of Time and Influence," in The 19<sup>th</sup> International Biennial of Graphic Arts Catalogue (Ljubljana, Int'l Biennial of Graphic Arts, 1991) p. 216-21

#### **ARTIST'S RESIDENCIES (Juried)**

- 2007 Int'l Studio and Curatorial Program, New York, N.Y., (Jan.-Mar.)
- 2011 Frans Masereel Centre, Belgium
- 2011 La Maison Patrimoniale de Barthète, Boussan (Toulouse), France,
- 2013 The Banff Centre (re: Immersion Emergencies and Possible Worlds)
- 2015 The Manitoba Museum (Re: Nonsuch Garden, January)
- 2015 The Banff Centre (BAIR Winter Intensive)
- 2016 Vaccine Project Workshop at UNAIDS, Geneva, Switzerland
- 2019 Speculative Energy Futures – The Banff Centre (June 2-7)
- 2025 The Rooms – Terra Nova Nat'l. Park (Patrick Mahon – Heavens & Earth, May-June)

**COLLECTIONS:**

*The AIMIA Collection*  
*The Art Gallery of Windsor*  
*Camosun College, Victoria, B.C.*  
*Canada Council Art Bank*  
*Canada House, London, U.K.*  
*Ernst and Young, Toronto*  
*Frans Masereel Centre, Belgium*  
*Kamloops Art Gallery*  
*International Centre of Graphic Art, Ljubljana, Yugoslavia*  
*MacLaren Arts Centre*  
*McMaster Museum of Art*  
*McIntosh Gallery, Western University*  
*Museum London*  
*The University of Alberta Collection*  
*TD Bank*  
*Thames Art Gallery, Chatham ON*  
*UNAIDS, Geneva, Switzerland*  
*Western University Library*  
*Winnipeg Art Gallery*  
*Woodstock Art Gallery*  
*Various Private and Corporate Collections*